

“Learning a musical instrument is associated with better cognitive skills and school grades as well as higher conscientiousness, openness and ambition”

A . Hille, J. Schupp.2013. *How learning a musical instrument affects the development of skills*

MDP



KAMBRYA COLLEGE

MUSICIAN  
DEVELOPMENT  
PROGRAM



## MISSION STATEMENT

- ✓ For Kambrya College to be the school of choice for young and aspiring musicians.
- ✓ We will foster a culture of music performance and musicianship at junior levels and provide strong music pathways in order to effectively prepare students for VCE Music Performance.
- ✓ Music is fun. Students should be able to enjoy music.
- ✓ We want to create **better musicians.**



# MUSIC AT KAMBRYA

## CLASSROOM MUSIC

- MAINSTREAM CURRICULUM CLASSES | 1 SEMESTER – Year 8
- MAINSTREAM (ELECTIVE) CURRICULUM CLASSES – Years 9 & 10
- VCE MUSIC UNITS 1 - 4 | Years 11/12

## MUSICIAN DEVELOPMENT PROGRAM (MDP)

EXTRA-CURRICULAR PROGRAM FOR ALL YEAR LEVELS

- INSTRUMENTAL MUSIC TUITION & TRAINING
- ENSEMBLES / PERFORMANCES / CONCERTS
- DEVELOPMENT / COACHING

A young boy in a light-colored shirt is playing a trumpet. He is standing in a music classroom or rehearsal space. In the background, there are various musical instruments including a guitar, a drum set, and a keyboard on a stand. A microphone on a stand is also visible. The overall scene is dimly lit, with the boy and his trumpet being the primary focus.

# MUSIC AT KAMBRYA CONT.

## CLASSROOM MUSIC

Students undertake Music as a Mainstream Classroom Subject for a semester in Year 8.

Music is an elective-based program in Year 9 and Year 10 before choosing to complete VCE.

## HOW DOES MDP FIT IN ?

Available for all students 7-12 as an extra-curricular pathway to **maximise musicianship and performance** in conjunction with mainstream classroom music through **private tuition, ensemble participation and live concert situations.**

**It is especially valuable for Year 7 students as there is no classroom music option in 2025.**

# INSTRUMENT OFFERINGS | 2025

SUBJECT TO AVAILABILITY

## BRASS

TRUMPET



TROMBONE



EUPHONIUM



## WOODWIND

CLARINET



TENOR  
SAXOPHONE



ALTO  
SAXOPHONE



FLUTE



## OTHER

PIANO



VOICE



GUITAR/  
BASS GUITAR



DRUMKIT/  
PERCUSSION



# MDP | ENSEMBLE PERFORMANCE

## CORE

JUNIOR CONCERT BAND

INTERMEDIATE CONCERT BAND

SENIOR CONCERT BAND

CHOIR

DRUMLINE

GUITAR ENSEMBLES

## SPECIALIST

SENIOR VOCAL GROUP

STAGE BAND

JAZZ COMBO

JUNIOR ROCK BAND

INTERMEDIATE ROCK BAND

POP UP ENSEMBLES

PRODUCTION BAND \*



# CREATING BETTER MUSICIANS

Catering for young musicians from all backgrounds that wish to pursue their interest in music performance, excellence beyond the scope of the junior classroom music elective and preparation for VCE Music, MDP supports through the following:

- ✓ **Developing and applying practical instrumental knowledge** on their chosen instrument in training groups, small groups & individual settings.
- ✓ **Performing regularly on their instrument** in a variety of contexts – in front of their peer group/other members of the college & the wider community
- ✓ **Performing and participating in a music ensemble/s** with other MDP members
- ✓ Witness **professional musicians** performing at school (**MDP Masterclasses**)
- ✓ Further developing & expanding their knowledge & musicianship through exposure to **different genres/styles** & expert instruction
- ✓ Be involved in an exclusive program with students **across all year levels at the college (7-12)**
- ✓ **A choice of three options for involvement –**
  - Lessons at the college and participation in an ensemble(s)
  - Lessons outside of the college & participation in an ensemble(s)
  - Ensemble participation only

# WHAT IS PROVIDED WITH MDP MEMBERSHIP?

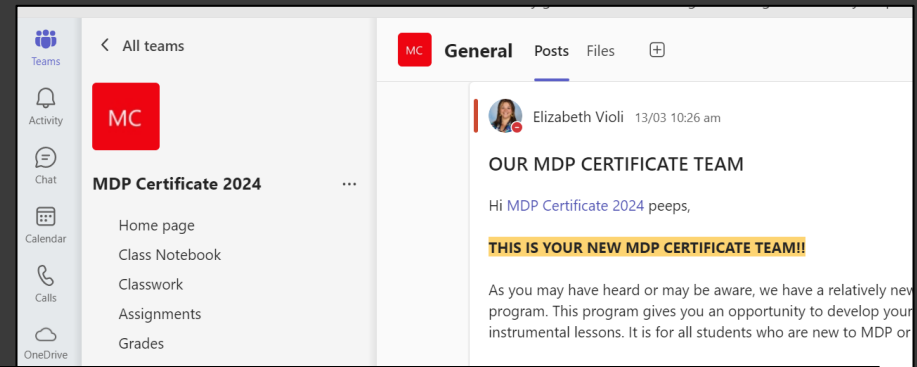
Students enrolled in MDP will be subject to / have access to the following:

- ✓ **One (1) weekly 30-minute lesson** with an instrumental music specialist on their chosen instrument focus - on rotating timetable/basis during class time. Students are excused to attend MDP lessons.
- ✓ **Tuition levels/tiers:**
  - YEAR 7/8 – Training Groups
  - YEAR 8/9 – Small Groups
  - YEAR 10-12 – Individual
- ✓ **Admission into an MDP Ensemble** as directed by the instrumental specialist - dependent on instrument/level – at lunchtime or before school as stipulated by the instrumental specialist.
- ✓ **MDP specific incursions including guest speakers/generalist Master Classes**
- ✓ The opportunity be selected to perform at the college **Evening of Excellence for the Arts**
- ✓ **MDP Excursions** to see live performances
- ✓ Solo Performance opportunities in a public **MDP Studio Concert once a term**
- ✓ Group performance in specific a public **MDP Ensemble Concert once a semester**
- ✓ **Performance opportunities** for important College events – assemblies, evening events etc.
- ✓ **Access to rehearsal/practice rooms** and performing arts facilities for non-college/personal music use at recess/lunchtimes. Students can book spaces as required.



# MDP THEORY CERTIFICATE

- ✓ Open to all new MDP members, compulsory for Year 7s
- ✓ Covers fundamental music theory and knowledge – including topics that would usually be studied in a Year 7 classroom setting
- ✓ Self-driven, online modules, training and assessments
- ✓ Aids continuity for students pursuing music pathways




## MDP CERTIFICATE 1 CHEAT SHEET / RESOURCE SHEET

The information included in this document is **ALL** of the music theory content you need to learn this year! We believe this is fundamental knowledge that will absolutely help you to become the best musician you can be. Learning and understanding basic music theory is key to helping you become a great player as quickly as possible.

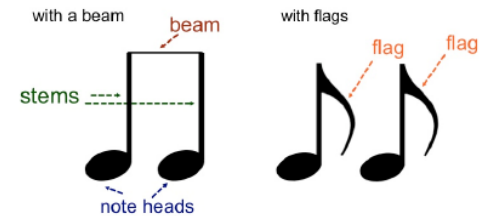
Each topic has a link to an online resource to help you with your learning. These videos and/or lessons are short.

Click on these icons to access the links.

Blue icons are videos  Green icons are lessons  Pink icons are exercises 

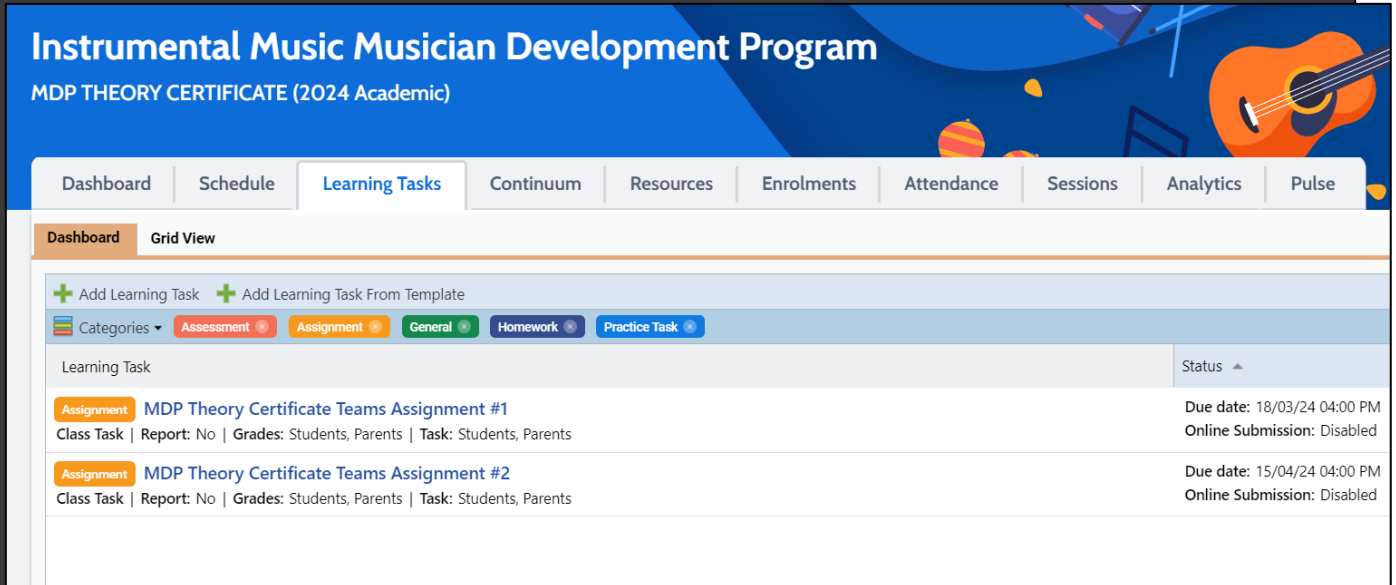
### ANATOMY OF A NOTE

what we call the parts that make up a note



### THE STAVE ( OR STAFF)

what we write music on! When you've got a few staves on a page we call it Manuscript.



# MASTERCLASSES



KAMBRYA COLLEGE  
MUSICIAN  
DEVELOPMENT  
PROGRAM



MDP PRESENTS

# ROB MILLS

IN MASTERCLASS



TUESDAY 29TH AUGUST  
TERM 3 | WEEK 8 | THEATRE | P5/6

MDP MEMBERS | FREE | NON-MDP MEMBERS | OPT-IN | \$10



MDP MASTERCLASS SERIES

# NINA FERRO

WEDNESDAY 8TH MAY, 2024

TERM 2 | WEEK 4 | PERIODS 3/4 - THEATRE  
MDP STUDENTS ONLY | STAFF WELCOME

WITH SPECIAL GUESTS **LIVE BAND!**



# MDP MASTERCLASS PRESENTS CANNONBALL

MONDAY JUNE 5TH - PERIOD 5/6 IN THE THEATRE

PAID MDP MEMBERS - FREE ENTRY

NON-MDP MEMBERS \$10.00

STAFF - FREE ENTRY



TIM WILSON  
SAXOPHONE

MAT JODRELL  
TRUMPET



SAM BATES  
DRUMS

# MDP Masterclass

Jeremy Duffey (woodwind/keys/vocals/production)  
Jude Perl (vocals/keys)  
Marcel Yammouni (guitar)  
Fabrizio Giorgio (drums)  
Mitch Cairns (bass)

MON  
WEEK 8



21

MDP PRESENTS



ROSS IRWIN

Ross James Irwin has cemented his mastermind in Australia. He's the leg

THE CAT EMPIRE

As a multi-instrumentalist, producer a

Wednesday 29th April P3/4 Theatre

MDP Students FREE

Non-MDP Students

working with international music leg (Queen), Suzi Quatro, Betty and St Ballet), Sex legend Eddie Floyd, that's just to name a small few. As a large-scale composer and singer-songwriter, he has a diverse range of songs under his belt, as well as has numerous films, documentaries, and His status in the jazz world is equally many great local and international m Jr., Bill Watrous, Gordon Goodwin, Wytyffe Gordon, Leroy Jones, En Bataan. Having explored and played in over 10 countries, his experience of performing

# MDP PRESENTS

JERSON TRINIDAD (V)  
SARAH C (V)  
DUNCAN KINNEL (P)  
LIVE IN MASTERCLASS  
TERM 2 | WEEK 8  
ALL WELCOME  
\$5.00\*

JERSON TRINIDAD



DUNCAN KINNEL

WEDNESDAY 15TH JUNE PERIOD 5/6 THEATRE

\* Masterclasses covered under tuition fees for any MDP student having lessons.  
\* Any non-MDP students wishing to attend, please see Mr Vici

# EXPECTATIONS OF STUDENTS WITH MDP MEMBERSHIP

Expectations are high for students in the MDP. Your child will be expected to:

- ✓ Have a **willingness to perform** regularly in front of others including other college ensembles.
- ✓ **Actively participate in the program**, rehearsals and performances as determined by music staff. Rehearsals are either morning 7:45-8:30am or after school 3:00-3:45pm.
- ✓ Have **access to the instrument** of their choice outside of the college and **commit to regular practice** at home each week on material given in their instrumental music lesson. Hire is available for Brass/Woodwind instruments.
- ✓ **Have an open mind** when being exposed to new, different and unfamiliar styles of music.
- ✓ Conduct themselves in a manner that meets the College's rules and expectations.
- ✓ **Always demonstrate professionalism** towards staff and ensemble members
- ✓ **Maintain regular attendance** to all lessons, rehearsals and scheduled masterclasses.
- ✓ **Demonstrate self management** through use of Compass and checking timetables including **knowing when clashing assessments (CATs) may occur** and **catching up on any other classes missed** through communication with classroom teachers.



## ASSESSMENT IN MDP

- **Regular performance feedback (informal and ongoing)**  
Group/solo contexts
- **Semester Ensemble Performance**  
Participation in concerts/performances
- **Semester LAB reports**  
Instrument progress & ensemble participation
- **Junior MDP Certificate**  
Theory/Technical focused assignments designed to bridge gaps in learning

# MDP | FEES

As participation in the Musician Development Program is voluntary, not all costs will be covered within the College budget.

- In 2025 the subsidised entry fee for the MDP will start from **\$240 p/a** but is dependent on the instrument chosen, year level/experience and exclusive of any hire fees.
- A comprehensive fee list and structure will be available in your enrolment pack, which will outline each instrument area, hire fees and associated costs such as mandatory items.
- Ensemble participation is compulsory for all MDP students.
- Fees are tiered for Junior training, small groups and Senior individual.

## COMPULSORY LEVY ITEMS

- MDP Masterclass levy  
\$20
- MDP Performance Polo Shirt  
\$35



# MDP | THE TEAM

Kambrya prides itself on the expert musical instruction it provides for its students.

From the music director/s to all the instrumental staff, the college presents a wealth of experience from musicians who are passionate about teaching and their instrumental craft.



**Adrian Violi**  
Classroom Music  
Year 10/11/12  
DIRECTOR OF MUSIC  
MDP COORDINATOR  
DRUM KIT / DRUMLINE



**Ryan Hicks**  
Classroom Music  
Years 7-9  
DRUM KIT / GUITAR  
ROCK BANDS /  
GUITAR ENSEMBLE



**Liz Violi**  
Classroom Music  
Year 8  
VOICE / CHOIR



**Mitch Cairns**  
GUITAR / BASS  
GUITAR ENSEMBLE



**Amber Ferraro**  
VOICE / CHOIR



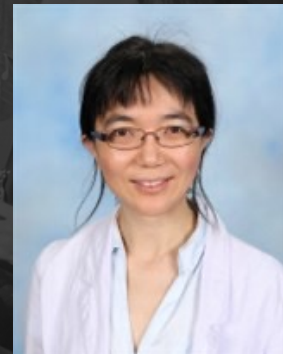
**Damien Maughan**  
BRASS  
STAGE BAND /  
JAZZ COMBO



**Claire McGann**  
WOODWIND  
INTER/SNR CONCERT  
BANDS



**Tom English**  
WOODWIND  
JNR CONCERT BANDS



**Xueer Xiao**  
PIANO

# APPLICATION | PROCESS

## STAGE 1

Upon acceptance into Kambrya you will receive an enrolment pack detailing the application process and fee structure.

Applications for MDP are online and will be open from September 2024.

## STAGE 2

Staff will assess applications and will communicate with applicants regarding the outcome of their application by mid Dec 2025

## STAGE 3

Official offers will be sent out via email with electronic contracts to sign and return to accept.

Students who are unable to be enrolled will be placed on waiting lists or offered an alternative option if available

Students enrolled in Brass and Woodwind may be invited to do trials in early 2025

# FOR CONSIDERATION

- Due to the College's rapid enrolment growth, it is highly unlikely that any students from outside the school zone will be accepted for enrolment in 2025. This applies to all students, including those wishing to apply for special curriculum programs (MDP, SEAL, ADP).
- Please read the information under the *Application Process* section of the enrolment pack form regarding MDP, specifically regarding the timeline for applications and availability of instrument choices.
- Ensemble participation is **compulsory** for any student in MDP, benefiting from subsidised fees structures. This is non-negotiable.
- MDP acceptance may be subject to date of application as well as suitability of application. Any student who cannot be considered during first round offers can choose to remain on a waiting list. Ensemble participation where appropriate for the student is encouraged at any time.





# QUESTIONS? GET IN TOUCH

**ADRIAN VIOLI**

DIRECTOR OF MUSIC / MDP COORDINATOR

**TAHLIA LEEDEKERKEN**

ARTS/MDP ADMINISTRATOR

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**E: [MDP@kambryacollege.vic.gov.au](mailto:MDP@kambryacollege.vic.gov.au)**

**W: [kambryacollege.vic.edu.au/music/](http://kambryacollege.vic.edu.au/music/)**

**PH: (03) 9707 7600**

